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Experience

Triple Base Gallery | San Francisco, California | November 2005- Present Co-curator and Co-Director

Develop, and curate art exhibitions, film and lecture programming, media relations, staffing and administration needs for leading contemporary art gallery. Curatorial projects at Triple Base gallery facilitate new and innovative ways to promote the work of Bay Area artists, instigate dialogue with artists from various regions and encourage cross-disciplinary collaborations.

Habitot Children's Museum | Berkeley, California | Present Employer Art Studio Manager

Plan, develop, and implement a curriculum that consists of developmentally appropriate art activities using recycled materials with the focus primarily on process; educate guests on the importance of imagination and creative play; write grants to fund the art studio programming; train and manage staff; create fundraising and growth strategies for new museum in 2006; develop an artist in residency program with Bay Area contemporary artists.

Yerba Buena Center of the Arts | San Francisco California | June 2005 Sept. 2005 Visual Arts Department

Lead research team for 2005 and 2006 Visual Arts Programming pertaining to artist collectives. Developed the program "Other" designed to highlight local gallery endeavors and encourage reciprocal art programming support with smaller, more experimental Bay Area art organizations.

Museum of Contemporary Art | Denver, Colorado | October 2002- July 2004 Education | Visitors Services

Facilitated the Contemporary Laboratory Program bringing contemporary artists into the Denver public schools, educated museum visitors on all MCA programs and current exhibitions, organized MCA's music and film series, planned visiting artists lectures, acted as the liaison for international artists, installed artwork and exhibitions, conducted daily accounting, ticket sales, museum shop sales, visitor surveys, tracked museum attendance, and insured the safety and security of all artworks.

**Art Student's League of Denver | Denver, Colorado | June 2003 – July 2004
Instructor | Clay and Drawing**

Responsible for program and course development as well as the public exhibition of student work

**Monart School of the Arts | Littleton, Colorado | September 2002 – Sept. 2003
Art Instructor | Administration Development**

Responsible for promotion, and instruction of drawing and mixed-media classes. Administrative duties included finance, programming, and exhibition design.

**Colorado Mountain College | Eagle, Colorado | Spring 2001, 2002
Ceramic and Sculpture Instructor**

Curatorial Works and Public Programs

Current and Past projects include:

Eat the Market,

Project Studio at LACMA

Sam Durant's October exhibition *Eat The Market* features Jeffrey Vallance's project *Preserving America's Cultural Heritage* made in collaboration with the 2006 MA Curatorial Practice Program at California College of the Arts. Guest curators Dina Pugh and Joyce Grimm continue the project as it makes its way around the United States. Exhibition components consist of installation design, documentation, and lectures with the artist Jeffrey Vallance.

<http://www.lacma.org/>

LACMA: Los Angeles County Museum of Art, California- October, 2006

In the Valley of the Sun : Kottie Paloma solo exhibition

A comprehensive solo exhibition of San Francisco based artist Kottie Paloma. This mixed-media exhibition includes *Books on Tape Vol.II*, a video collaboration with Liz Walsh titled *Direct to the Consumer*, a 23 Track Compilation album called *Kottie and Friends!*, along with new paintings and drawings. Kottie's new body of work offers validity to the phrase "Art is Killing My Life" and affords viewers a candid glimpse into the life of young male artist who strives to make his artwork as daring and uncensored as his musical counterparts.

<http://www.basebasebase.com/>

Triple Base Gallery, San Francisco, CA-September 8th-October 1

Making Sense of Four on One

A symposium contextualizing Michael Zheng's exhibition, *Four on One*, which was intended to challenge curators to be creative forces while still residing under the thumb of one man with an idea. Symposium includes a candid interview with artist Stephanie Syjuco and explores topics such as changing your tune in light of the media, respecting the artistic process, and understanding the need to take an idea to another level in order to move forward.

Triple Base Gallery, San Francisco, CA-September-TBA, 2006

Four on One

Guest Curator for an exhibition designed with the hope to reverse the artist/curator paradigm. Artist Michael Zheng created this exhibition project by acknowledging the creative effort in curating and by exploring its effect on the art being presented. For the July Pavilion, Zheng invited four professional curators to curate a show about the same artist.

<http://michaelzheng.org/stephanie/syjuco.html>

The Garage Biennale, San Francisco, CA-August 12, 2006

Working Artists in the Mission

Working artists and MFA students explore San Francisco's Mission District Galleries, engage in discussion and exchange ideas on topics such as gallery representation, creating visibility for their art practice, building a resume, networking, and other key issues surrounding working artist in the Bay Area. The Practice Space, San Francisco, CA- April 12, 2006

Everything and Nothing in a Drawing

An assignment-based exhibition in which artist Kazumasa Noguchi created text describing one hundred square feet found within the city of Tokyo. San Francisco artist Chris Cobb translated the text within one hundred square feet of Triple Base Gallery. The first No.4 International collaboration involving Triple Base and Nakaochiai gallery located in Tokyo, Japan.

<http://www.basebasebase.com/past.html>

Triple Base Gallery, San Francisco, CA-March 2006

Lock-in

An assignment exhibition consisting of four groups of six artists from all areas of study at California College of the Arts. Students were required to spend the night in the gallery space and complete a finished artwork by the morning.

<http://www.cca.edu/calendar/archive/2006>

PlaySpace Gallery, California College of the Arts-February 2006

Base Bench Project, I Am My Own Fantasy

An assignment based project designed for *BASS Bench*, an installation by Canadian artist collective, Instant Coffee. Participants shared wish lists with audience members mostly involving acts of kindness that the participants have performed for others, which they wish would be reciprocated to them.

http://www.ybca.org/va/future/jan06/peer_pleasure1.html

Yerba Buena Center for the Arts-February, 2006

WHITE BOX

Forty artists from all over the country customized artworks that fit into a 12" X 9" gift box. All artworks were sold and helped to fund six months of art programming by curatorial collective No.4.

http://www.basebasebase.com/archive/past_projects/000036.html#more

Triple Base Gallery, San Francisco, CA December 2005

24TH STREET PROMENADE

An exhibition of contemporary artists work that extended beyond the walls of Triple Base gallery and involved artists creating new works in the storefront windows on 24th Street.

Triple Base Gallery, San Francisco, CA December 2005

Dinner Lecture Series

Students from The Independent School of Art and members of the San Francisco community came together to explore the importance of shared knowledge by focusing on the recent research and work of accomplished astrobiologist Kevin Hand from Stanford University.

<http://www.independentschoolofart.org/>

The Practice Space, San Francisco, CA November 2005

Altered and Strangely Democratic

A contemporary gallery exhibition exploring the dynamics of juried exhibitions. Two alternative juries were designed; one jury consisted of San Francisco's institutional art administrators, gallery workers and interns and the second jury was an alternative art school student body.

<http://laughingsquid.com/squidlist/calendar/10875/2005/8/11>

PlaySpace Gallery, California College of the Arts, 2005

Artist Lecture introducing the Ghanaian artist Philip Kwame Apagya

A Free artist lecture exploring Apagya's photography and video works was presented to the community with support from Rena Bransten Gallery.

<http://www.independentschoolofart.org/>

The Practice Space, San Francisco, CA 2005

Show and Tell

An event highlighting 25 unique and interesting people from all walks of life presented in a show and tell format.

<http://www.independentschoolofart.org/>

Hayes Valley Market, San Francisco, CA 2005

Black Market in conjunction with Independent School of Art

Numerous unsanctioned, yet original works, were produced by emerging, mid-career, and established national artists, and made available to a general public through a silent and live auction process.

<http://www.independentschoolofart.org/>

Hayes Valley Market, San Francisco, CA

Tomorrow Minus Five

A multi-media presentation of new video art, music, and documentary footage from San Francisco.

<http://www.super-deluxe.com/>

Superdeluxe, Tokyo, Japan

An Evening with Roger McDonald

A film exchange with the director of Arts Initiative Tokyo and Bay Area Filmmakers. Featured works by Jun Nguyen-Hatsushiba, William Pope L, Saki Satom, and Makoto Aida.

<http://universes-in-universe.de/car/singapore/eng/2006/curators/mcdonald.htm>

The Practice Space, San Francisco, CA

The Make Out Party

A socially challenging art construct created by Instant Coffee, an artist collective from Toronto, Canada.

The Practice Space, San Francisco, CA

Education

California College of the Arts 2006, Masters of Arts in Curatorial Practice
West Virginia University 2000 BFA Ceramics/ Photography
East Carolina University Sculpture

Publications

"Pour une definition et une réflexion éthique sur le Project Art,"
no. 6, 2006, pp. 58-65.

Contributed text in collaboration with Ben Kinmont and his class
Project Practicum at California College of the Arts. This article reproduces work
made about project art and the ethical considerations that surround it.
Les Presses du réel, Dijon.

"Mami Kataoka in conversation with Joyce Grimm and Audrey Marrs"
Curating Now 05
California College of the Arts (2005)

Public Art

Contributed research on public art for upcoming book under
the direction of Sandra Percival.
Phaidon Press Limited (2007)

Graduate Honors

All College Honors Writing- Critical Non-fiction
Invitational Speaker -MA Curatorial Practice Students